

VCPH-1812: SPEC TOPIC: PHOTO EXPEDITIONS

Cuyahoga Community College

Viewing: VCPH-1812 : Spec Topic: Photo Expeditions

Academic Term:

Summer 2026

Subject Code

VCPH - VC-Photography

Course Number:

1812

Title:

Spec Topic: Photo Expeditions

Catalog Description:

Explore specific off-site locations with your smartphone, DSLR, or mirrorless camera, and a packed meal. This course will spend an exciting day of each week shooting on location, and the second day editing, and completing post-production, followed by a critique of Tuesday's photography shoot. Whether your focus is landscape, street photography, collaborative-portraiture, or another genre of photography, discovering your personal vision within new environments is the focus of this exploratory class. Camera-RAW file format capability is required. Students are expected to have their own transportation, as travel to off-campus locations is a required component of this class. External hard-drive required.

Credit Hour(s):

3

Lecture Hour(s):

2

Lab Hour(s):

3

Requisites

Prerequisite and Corequisite

None. Lightroom Classic experience is recommended.

Outcomes

Course Outcome(s):

Work independently reading the given location, making photographs using your unique and consistent vision

Essential Learning Outcome Mapping:

Not Applicable: No Essential Learning Outcomes mapped. This course does not require application-level assignments that demonstrate mastery in any of the Essential Learning Outcomes.

Objective(s):

1. Spend time scouting the location considering qualities of light, activity levels, potential best camera positions and lens selections.
2. Gain access to camera position locations, if permissions are required.
3. Make photographs that represent your personal aesthetic, with variety but without redundancy, following compositional, lighting, and decisive moment traditions.

Course Outcome(s):

Evaluate and critique the effectiveness of the photographic approach to the given locations

Objective(s):

1. Give your fellow students constructive criticism on their visual interpretation of the given location.
2. Thoughtfully respond to your fellow student's constructive criticism on your visual interpretation of the given location.

Methods of Evaluation:

1. Visual Assignments
2. Attendance & Promptness
3. Critique Participation.

Religious Accommodation

Before reviewing the course schedule, students should carefully review the following religious accommodation policy and other required instructional policies:

Religious Accommodation:

Students seeking an accommodation for absences permitted under Ohio's Testing Your Faith Act must provide the instructor with written notice of the specific dates for which the student requires an accommodation and must do so not later than fourteen (14) days after the first day of instruction. Please submit requests for accommodations at this link: <https://portal2.tri-c.edu/ReligiousAccommodation/ReligiousAccommodationForm>. Students with questions about their religious accommodations under Ohio's Testing Your Faith Act may contact the College's Office of General Counsel and Legal Services by phone at 216.987.4856 or via email at legal@tri-c.edu.

Other Required Instructional Policies:

<https://www.tri-c.edu/student-resources/curriculum/documents/syllabus-part-b.pdf>

Weekly Schedule

	Topics
Week 1	Student introductions. Review syllabus. Photography on our terms.
Week 2	Basic Camera Settings - Smart Phone + DSLR/Mirrorless
Week 3	Transferring RAW files to Lightroom, Post-Production
Week 4	Location 1 - meet on site
Week 5	Post-Production
Week 6	Critique
Week 7	Location 2 - meet on site
Week 8	Post-Production
Week 9	Critique
Week 10	Location 3 - meet on site
Week 11	Post-Production
Week 12	Critique
Week 13	Location 4 - meet on site
Week 14	Post-Production
Week 15	Post-Production
Week 16	Final Critique

The Course Schedule is subject to change due to pedagogical needs, instructor discretion, parts of term, and unexpected events.

Required/Recommended Readings

[Levin, Daniel. *Lightroom Classic Manual*](#)

Additional Resources for the Instructor

1. <http://www.archivalmethods.com/Product.cfm?categoryid=29&Productid=122> (<http://www.archivalmethods.com/Product.cfm?categoryid=29&Productid=122>)
2. <http://www.adorama.com/AM01215.html>